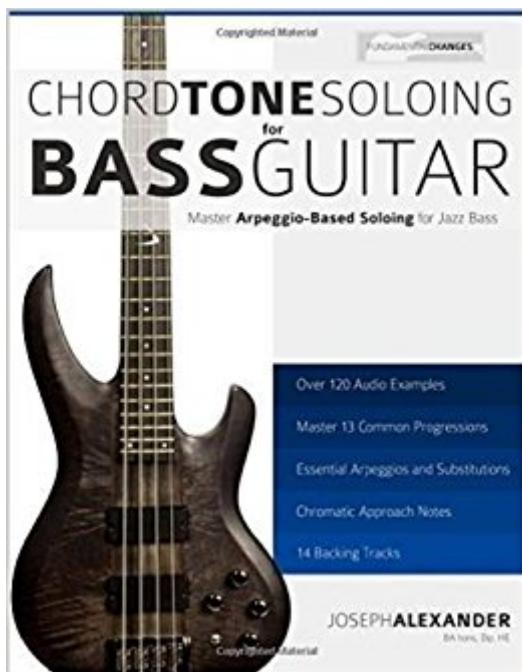


The book was found

Chord Tone Soloing For Bass Guitar: Master Arpeggio Based Soloing For Jazz Bass



Synopsis

Easily Master Jazz Bass Guitar – Soloing Quickly learn how to solo over the 13 most essential chord progressions in jazz using arpeggios, substitutions and chromatic approaches. Jazz Arpeggios, Extensions and Substitutions to Develop & Enrich Your Playing Learn the best arpeggios to use over the thirteen most common chord sequences in jazz and bebop guitar playing. Learn to Approach Jazz Bass the Right Way Jazz bass soloing can be a challenging style of music to learn. As bass soloists we are often more comfortable playing scales rather than the true building blocks of jazz solos; arpeggios, so it can be difficult for us to emulate and build authentic bebop language. Musically Apply Jazz Bass – Arpeggios to the 13 Most Important Chord Progressions in Jazz There are many different bebop chord progressions, but in essence they can be broken down into just thirteen simple structures. Chord Tone Soloing for Bass – Guitar teaches you to how to use arpeggios, extensions, chromatic ideas and substitutions over each of the thirteen essential jazz sequences, and how to combine these building blocks into authentic, melodic solos. Each progression is approached both logically and methodically to build articulate bass – solos from the fundamental principles of jazz. By applying arpeggio-based techniques, and learning to decorate your solos with chromatic ideas, you will quickly learn how to 'play the changes' in a musical and creative way. Chord Tone Soloing for Bass – Guitar helps you build an articulate jazz language around the most important sequences in jazz. Play the Changes Jazz soloing developed around the concept of 'hitting the changes' and by combining rich arpeggios with chromatic ideas you will quickly master the jazz guitar language. Learn to – Target Chord Changes with Arpeggios – Add Richness and Colour with Arpeggio Extensions – Form Interesting and Exciting Lines with Chromatic Approach Notes – Use 'Outside' Substitutions to add Altered Tensions to your Playing – Develop your Solos using Essential Rhythmic Concepts Bass Guitar Chord Tone Soloing Contains – 103 Pages that Dissect the 13 Most Important Chord Sequences in Jazz – 124 Notated Audio Examples (Free to Download from www.fundamental-changes.com) – 14 Backing Tracks and over 80 Minutes of Audio – A Complete and Comprehensive Approach to Jazz Guitar Soloing Fundamental Changes Write the Most Popular Guitar Guides on This is a new release and reviews take time! Check out our other popular releases with over 1000 positive reviews on . If you like this book, please take a second to review it. If you have a question, please get in touch through the fundamental-changes.com website where you'll find over 250 free guitar lessons. Master Jazz Bass Guitar – Today Scroll up to Buy Now and get free delivery with Prime or direct to your eReader

Book Information

Paperback: 104 pages

Publisher: www.fundamental-changes.com (November 11, 2015)

Language: English

ISBN-10: 1910403326

ISBN-13: 978-1910403327

Product Dimensions: 8.5 x 0.2 x 11 inches

Shipping Weight: 11.7 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 4 customer reviews

Best Sellers Rank: #619,111 in Books (See Top 100 in Books) #387 in Books > Arts & Photography > Music > Songbooks > Combination Piano, Vocal, & Guitar #420 in Books > Arts & Photography > Music > Songbooks > Jazz #747 in Books > Arts & Photography > Music > Musical Genres > Jazz

Customer Reviews

methodical instructions.

The author does a good job of breaking the tasks into manageable chunks that are prioritized well. Also good advice on practice and applying the lessons. A minor annoyance is that it was obviously a guitar text and some of the references are to guitar (like "don't use the 6th string....") when referring to the low E.

I don't normally write poor reviews but this book is very misguided in its attempt to teach bass guitar. Do not get me wrong, this is a good book for learning scales. However, it is not a good book for bass guitar. The word 'bass' only appears twice throughout the entire book while most of the time the word 'guitar' is used. I know this seems like a minor difference but it is not. The guitar and the bass guitar require very different approaches and this book does not take that into account. I do not believe that the author Joseph Alexander is a bass guitarist or knows how to play the bass guitar as an instrument on its own and not as merely a lower-pitched 4-string guitar. As I said there are some good scales in this book and I can overlook most of the not bass specific things but there is another major flaw with this book - The audio recording. In order to get the audio you need to create an account on Joseph Alexander's website. You will then be given a link and can download the audio samples. During the next few days, weeks, and months your inbox will be flooded with

lessons and offers on guitar based things. These can be things like easy chords for guitar to how to play like Hendrix. I wouldn't mind as much except I am NOT interested in playing the guitar. Let's put it this way - Why doesn't he also send me lessons on the trumpet or keyboard? Because that would be insane to send someone who has shown no interest whatsoever in playing the trumpet or keyboard. Well, I do not wish to play the guitar. Yes, the instruments look similar but there is an entirely different thought-process behind them and they both serve very different functions in the band. If anything he should be sending me lessons on drumming as it is closer to the role of the bass than the guitar is. Lastly, the quality of the audio was poor. And the tracks were very short. If you want something to practice to do what I did and find videos on youtube with the bass track removed.

Very good

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